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" THE CALL OF HOME "

Photoplay in six reels

Story by George Agnew Chamberlain

Scenario by Eve Unsell

Directed by L. J. Gasnier

Author of Photoplay (Under Sec. 62)  
R-C Pictures Corporation of the U. S.

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Synopsis.  
"The Call of Home"  
by  
George Agnew Chamberlain

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R-C Pictures



"THE CALL OF HOME"

With Leon Bary  
Story by George Agnew Chamberlain  
Scenario by Eve Unsell  
Directed by L. J. Gasnier  
Assistant: Joseph Rothman  
Cameraman: Joseph Dubray  
Art Director: W. L. Hayward  
Released by R-C Pictures

"THE CALL OF HOME"

ALAN WAYNE. . . . .	LEON BARY
ALIX LANSING. . . . .	IRENE RICH
GERRY LANSING. . . . .	RAMSEY WALLACE
GERRY'S MOTHER. . . . .	MARGARET MANN
CLEM. . . . .	JOBYNA RALSTON
NANCY WAYNE. . . . .	GENEVIEVE BLINN
CAPT. WAYNE. . . . .	WADSWORTH HARRIS
BUTLER. . . . .	JAMES O. BARROWS
KEMP. . . . .	CARL STOCKDALE
LIEBER. . . . .	EDNETT KING
MARGARITA. . . . .	NORMA NICHOLS
PRIEST. . . . .	SIDNEY FRANKLIN
CONSUL. . . . .	HARRY LONSDALE



### "THE CALL OF HOME"

High up in the drowsy timbered hills of New England lies the little village of Red Hill, and there, on the outskirts, is "The Firs", the ancestral home of the Lansings, to which Gerry Lansing brings his young wife, Alix. Gerry is a loveable sort of drifter who has never taken life seriously, while Alix is a gay whirl of continental society.

Now they have come home to The Firs to settle down.

Alix meets Gerry's mother, an old-fashioned, gentle soul who worships her son; Clem, a young orphan living with Gerry's mother and who cherishes a deep affection for Alan Wayne, an aggressive, attractive young chap who lives next door with his sister Nancy and her three children.

Alix feels that she is going to be very happy at "The Firs" and Alan feels that her coming is going to bring him happiness as she is just the type of woman he admires. Gerry's business calls him back to the city, and soon Alan finds business demands his attention there also. Gerry is very busy and it seems only natural that Alan, with more leisure on his hands, should act as Alix's escort to various places.

However there comes the inevitable climax in their friendship and Alix who sincerely loves her husband tells Alan there can never be anything between them. Alan is leaving on an afternoon train for Canada and he tells Alix that if she changes her mind before the train leaves he will be waiting for her.

Gerry, returning home and finding Alix out as usual becomes impatient and when she returns he tells her she must give up Alan. Resenting his tone, but loving him too well to let such a subject involve them in a quarrel, Alix tries to pass it off lightly. Her attitude only adds to Gerry's wrath. There is an unpleasant scene after which Alix, angry and hurt, decides to show Gerry that she cannot be treated like a child. Impulsively she calls Alan on the phone and agrees to meet him at the train.

Gerry, already contrite, is at the florists buying a peace offering bouquet for his wife, but sees her passing in a taxi and, following her, arrives just in time to see Alan helping her on the train. Sickened and dazed, hardly knowing what he is doing, Gerry walks out of the station.

Once aboard the train, Alix realizes the worth of Alan's love and heartily repenting of her foolish escape she rushes from the train and jumps into the arms of a porter. Back at the apartment Gerry's mother and Clem have come to the city to celebrate Gerry's birthday. Alix, delighted to find them, slips into her prettiest frock and they all wait for Gerry.

But Gerry does not come. Reckless over Alix's apparent elopement with Alan, he has taken a tramp steamer for South America, leaving no word for Alix. The girl goes sadly back to Red Hill with the Lansings and here her baby is born. Weeks lengthen into months and Gerry does not return. Word has come indirectly through his lawyer that he is in South America.

The resourceful Alan, still in love with Alix, returns from Canada and writes a letter to Gerry telling him that Alix wants a divorce and that if they do not hear from him in three months he and Alix will be married. Alix, of course, knows nothing of this.



Meanwhile in a squalid Brazilian seaport town Gerry receives the letter. He does not answer it, supposing it has been written with Alix' sanction. Anxious to leave her free to marry the man she loves Gerry leaves his coat and personal belongings on the river bank and takes a canoe downstream. He is carried over the rapids and almost drowns but is rescued by Margarita, a native girl.

She takes him to her cabin and nurses him until he has recovered from injuries sustained in his tumble from the canoe and Gerry, caring little what becomes of him, accepts her hospitality as a matter of course. He finds renewed interest in life through reclaiming some waste land belonging to Margarita. He also meets Lieber, an American cattleman and Kemp, his foreman, who have a plantation nearby. The three men, bound by a common tie--the longing for home, but all with good reason for not returning--become friends.

Margarita complicates matters by falling desperately in love with Gerry and feeling that he owes her much for saving his life and for her kindness to him Gerry marries her.

Alan, up in the States, returns to "The Fire" and tells Alix of the letter he has written to Gerry. Alix has had word of the discovery of Gerry's coat on the bank of the river. The evidence all points to suicide. Still her heart remains faithful to him. She believes he is alive and that he will return to her.

At the end of a year Gerry is heartily sick of living with Margarita in discontentment and squalor. An American, stricken with fever, is brought to Gerry's cabin and to his amazement he finds it is Alan who has also sought forgetfulness for an unrequited love in the South American wilds. Alan tells Gerry that Alix is now and always has been faithful to him.

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A big storm comes up, sweeps down on the village and Margarita, fearing for Gerry's safety, rushes out into the path of the oncoming waters. She is drowned, but Gerry escapes.

At last he is free to answer "the call of home." He goes back to America, finds "The Fire" warm, aglow and cheery and his own loved wife and baby son waiting to receive him. The wanderer is home at last.

THE END



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